

Dallahan

Tech requirements/Rider

Artist Representative: Jean Schreiber | 818-436-6173 | jschreibermanagement@gmail.com

Band contact: Jack Badcock | +44 788 363 4860 | dallahanmusic@gmail.com

Arrival Time

Venue should be prepared for the band's arrival 3 hours before doors open.

Audio Requirements

Venue shall provide a professional full range sound system. Venue's monitor mixing console should have the capability to provide 4 separate monitor mixes. If the venue does not have an adequate mixing console, please contact the band's representative. Venue will have a House Sound Engineer available for set-up, sound check, and the entire performance. House Sound Engineer will run sound for the show. House Sound Engineer will be ready to sound check the band 3 hours before doors open.

Lighting Preferences

Ideally, each of the 4 musicians is front lighted either individually or with a warm wash. If a wash is used, it should be contained to the area in which the musicians are performing. If there are 4 follow spots available, they would be good for front light. Backlights would also be ideal, either individual or as a wash, for each musician. It is preferable that these lights are changeable in terms of color and/or gobo (i.e., hard edge moving lights). The rest of the stage area should be treated with color and /or gobos to reflect the mood of what is being played. The backdrop can be black, but preferably a black scrim in front of a white or natural cyc. The background could then be changed from black to a subtle color to add dimension to the stage. Please have your lighting engineer speak with the musicians about the selections being performed for your specific show.

Stage Requirements

- Stage should be clear of all sets, props, and equipment and swept clean
- 4 SM58 mics or equivalent on tall boom stands
- 4 plug extensions with a minimum of 2 sockets each
- 4 monitor speakers
- Adequate quantity of XLR cables

Band will provide

- DIs and pre-amps
- Clip-on mics
- ¼ inch jack leads
- Patch cables
- Built in pickups

Hospitality

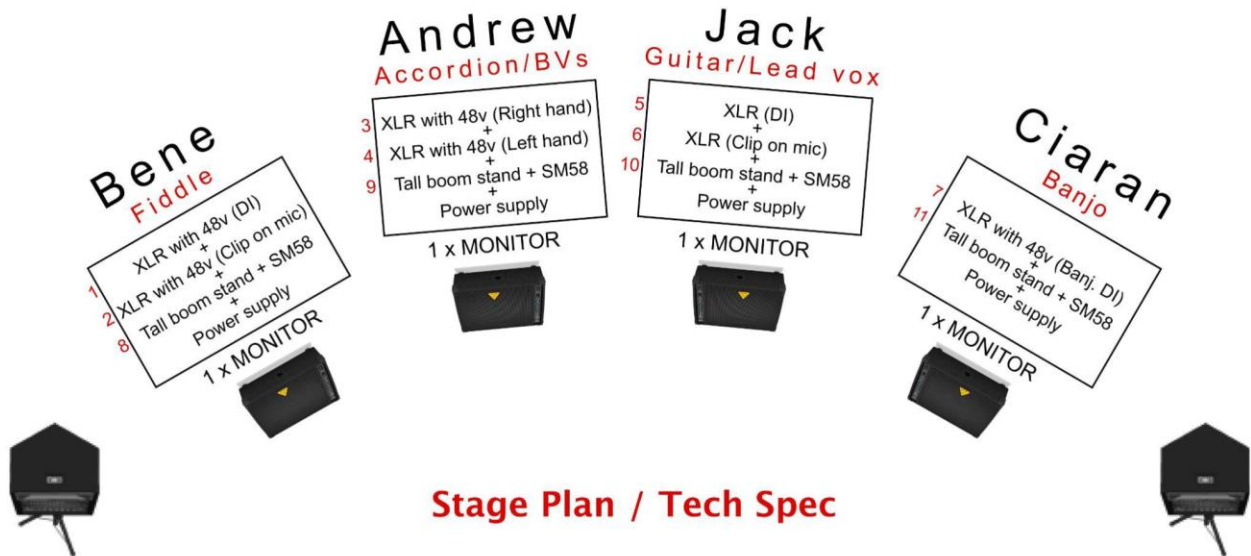
Catering and hot meals for 4 on the day of the show. Catering: cold food/snacks, drinks and refreshments to be available on arrival for load-in. **Allergies:** One of the band members (Andrew) is allergic to nuts so please, no nuts. If hot meals are not available, venue will provide a buy-out of \$25 per person.

Lodging

Accommodation to be provided for 4 people. 4 single rooms.

Stage Plan

D A L L A H A N



Channel List - Left to Right (* = Phantom power required)

- | | |
|---------------------------|---|
| 1. Fiddle DI * | 8. Bene chat (Tall boom stand + SM58 required) |
| 2. Fiddle clip on mic * | 9. Andrew Backing Vox (Tall boom stand + SM58 required) |
| 3. Accordion Right hand * | 10. Jack Lead vox (Tall boom stand + SM58 required) |
| 4. Accordion Left hand * | 11. Ciaran chat (Tall boom stand + SM58 required) |
| 5. Guitar DI | |
| 6. Guitar clip on mic | |
| 7. Banjo DI * | |