

Technical Rider

WÖR

Artist Representative: Jean Schreiber – 818-436-6173 – jschreibermanagement@gmail.com

Arrival Time

Venue should be prepared for Artist's arrival three (3) hours before house opens.

Stage Requirements

Stage should be clear of all sets, props, and equipment and swept clean

Audio Requirements

Venue shall provide a professional full range sound system. Venue's monitor mixing console should have the capability to provide five (5) separate monitor mixes.¹ If Venue does not have an adequate mixing console please contact Artist's Manager. Venue will have a House Sound Technician available for set-up, sound check, and the entire performance. House Sound Technician will run sound for the show.

Venue shall provide for musicians

- Two (2) SM58 mic or equivalent on mic boom stand for announcements
- One (1) SM57 mic or equivalent on a low mic boom for bagpipes
- One (1) Mic Boom stand to hang bagpipes on
- One (1) AC power drop (with 2 powerplugs) between monitor 4 (accordion) and 5 (guitar)
- Three (3) DI's for guitar and accordion high and accordion low (jack input)

Band will provide

- One (1) SD systems LCM 85 clip-on mic for baritone saxophone (wireless, needs phantom power)
- One (1) DPA clip-on mic for violin (needs phantom power)
- One (1) Shure beta 98C clip-on mic for soprano saxophone (needs phantom power)
- Built in microphones for accordion high (jack output)
- Built in microphones for accordion low +MXR 10 band eq (jack output)
- Built in guitar microphones (jack output)

Backstage Requirements

Catering and hot meals for 5 persons on the day of the show. Catering: cold food/snacks, drinks and refreshments. Hot meals must include: 1 vegetarian and 1 free of gluten, lactose, and pork. If hot meals are not available, please offer a buy-out of at \$25 dollars per person.

Sound tech arrival 3 hours before house opens.

Lighting Requirements

Ideally, each of the 5 musicians is front lighted either individually or with a warm wash. If a wash is used, it should be contained to the area in which the musicians are performing. If there are 5 followspots available, they would be good for frontlight. There should be backlights, either individual or as a wash, for each musician. It is preferable that these lights are changeable in terms of color and/or gobo (i.e. hard edge moving lights). The rest of the stage area should be treated with color and /or gobos to reflect the mood of what is being played.

The backdrop can be black, but preferably a black scrim in front of a white or natural cyc. The background could then be changed from black to a subtle color to add dimension to the stage. Please have your lighting person speak with the musicians about the selections being performed for your specific show.

If possible, we like to have dim lights on the audience (the interaction with the audience is generally better if we can see them)

If the presenter is unable to provide any of the technical requirements, please contact Jean Schreiber immediately.

¹ if this is not possible we need at least 4 separate monitor mixes

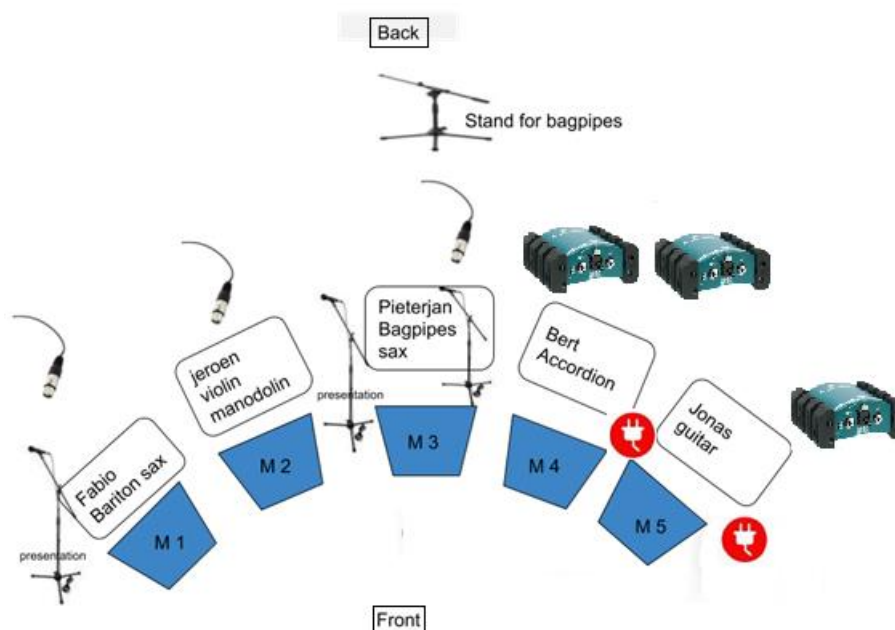
Input List

#	Name	Source
1	Baritone sax mic	SD systems LCM 85 clip-on mic
2	Announcement	SM58
3	Violin	DPA d:vote Core 4099 Violin clip on mic
4	Bagpipes	SM 57
5	Soprano sax	Shure beta 98C clip on mic
6	Announcement	SM58
7	Accordion high	DI
8	Accordion low	DI (-20db)
9	Guitar	Guitar DI
10	Announcement	SM58

Monitor List

#	Name	Mix
1	Baritone saxophone - Fabio	Guitar, bagpipes, accordion
2	Violin - Jeroen	check :violin, guitar
3	Bagpipes & soprano saxophone - Pieterjan	check baritor, bagpipes, guitar,
4	Accordion - Bert	check bariton, accordion, violin
5	Guitar - Jonas	bariton, accordion, violin, bagpipes

Stage Plot



Line-up:

M1: Fabio: baritone sax , soprano sax, presentation

M2: Jeroen: Violin, mandoline, presentation

M3: Pieterjan: bagpipes, soprano sax, presentation

M4: Bert: Accordion

M5: Jonas: guitar

Artists Contact Info:

- Bert Ruymbeek / bertruymbeek@gmail.com / 0032495661490
- Fabio Di Meo / contact.wor@gmail.com / 0032473219066